

From The Musical Play, "MAN OF LA MANCHA"
LITTLE BIRD, LITTLE BIRD

1st Eb Alto Saxophone

Music By MITCH LEIGH
 Lyrics By JOE DARION

Arr. by DICK FENNO

Moderate Latin Tempo
 (Tijuana Brass Style) (A) $\frac{3}{4}$

The musical score consists of ten staves of music for the 1st Eb Alto Saxophone. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Moderate Latin Tempo (Tijuana Brass Style). The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulations like accents (>) and slurs. Performance instructions include "unis." (unison), "D. S. al Coda", and "CODA". The score is marked with circled letters (A) and (B) indicating specific sections. The piece concludes with a Coda section.

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From The Musical Play, "MAN OF LA MANCHA"
LITTLE BIRD, LITTLE BIRD

403a

2nd Bb Tenor Saxophone

Music By MITCH LEIGH
Lyrics By JOE DARION

Arr. by DICK FENNO

Moderate Latin Tempo
(Tijuana Brass Style) (A) $\frac{4}{4}$

The musical score consists of ten staves of music for the 2nd Bb Tenor Saxophone. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Moderate Latin Tempo (Tijuana Brass Style). The score includes various dynamics such as *mf*, *f*, and *mf*, and articulations like accents and slurs. Performance markings include first endings (1), a triplets (3), and a coda (Coda). The score concludes with the instruction "D. S. al Coda".

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From The Musical Play, "MAN OF LA MANCHA"
LITTLE BIRD, LITTLE BIRD

4th B♭ Tenor Saxophone

Music By MITCH LEIGH
Lyrics By JOE DARION
Arr. by DICK FENNO

Moderate Latin Tempo
(Tijuana Brass Style) (A) ♯

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It includes a circled 'A' and a double bar line with repeat dots. Dynamics include *mf* and *f*. The second staff has a circled '1' and the marking 'unis.'. The third staff has a circled '3' and a circled '1'. The fourth staff has a circled 'B' and 'unis.'. The fifth staff has a circled '1'. The sixth staff has a circled '1'. The seventh staff has a circled '1' and 'D. S. al Coda'. The eighth staff is marked 'CODA' with a circled 'C'. The ninth staff has a circled '1'. The tenth staff has a circled '1' and 'mf'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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From The Musical Play, "MAN OF LA MANCHA"
LITTLE BIRD, LITTLE BIRD

5th Eb Baritone Saxophone

Music By MITCH LEIGH
Lyrics By JOE DARION
Arr. by DICK FENNO

Moderate Latin Tempo
(Tijuana Brass Style) (A) 3/8

The musical score consists of ten staves of music in 3/8 time, key of D major. It includes various dynamics such as *mf*, *f*, and *mf*, and articulations like accents and slurs. Section markers include (A), (B), CODA, and D. S. al Coda. The score concludes with a final cadence.

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From The Musical Play, "MAN OF LA MANCHA"
LITTLE BIRD, LITTLE BIRD

1st Trombone

Music By MITCH LEIGH
 Lyrics By JOE DARION
 Arr. by DICK FENNO

Moderate Latin Tempo
 (Tijuana Brass Style)

The musical score is written for the 1st Trombone part in a key signature of one sharp (F#) and a 4/4 time signature. It consists of several staves of music. The first staff begins with a circled 'A' and the instruction 'unis.' (unison). The tempo is marked 'Moderate Latin Tempo (Tijuana Brass Style)'. The first staff has a dynamic marking of 'mf'. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff begins with a circled 'B' and the instruction 'no vib.' (no vibrato), with a dynamic marking of 'f'. The fifth staff includes the instruction 'unis.' and a wavy line indicating a tremolo. The sixth staff ends with 'D. S. al Coda' and a triplet of eighth notes. The seventh staff is marked 'CODA' and begins with a '5' indicating a quintuplet. The eighth staff concludes the piece with a dynamic marking of 'mf'.

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From The Musical Play, "MAN OF LA MANCHA"
LITTLE BIRD, LITTLE BIRD

2nd Trombone

Music By MITCH LEIGH
 Lyrics By JOE DARION
 Arr. by DICK FENNO

Moderate Latin Tempo
 (Tijuana Brass Style)

The musical score is written for the 2nd Trombone part. It begins with Section A, marked with a circled 'A' and a 3/8 time signature. The tempo is 'Moderate Latin Tempo (Tijuana Brass Style)'. The first measure of Section A is marked 'mf' and 'unis.'. Section A consists of several measures with various rhythmic patterns and accents. Section B, marked with a circled 'B', begins with 'no vib. f'. It features a melodic line with accents and a triplet of eighth notes. Section B concludes with a 'D. S. al Coda' instruction. The Coda section, marked with a circled 'C' and 'CODA', starts with a five-measure rest followed by a series of rhythmic patterns, including a triplet of eighth notes and a final melodic phrase marked 'mf'.

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From The Musical Play, "MAN OF LA MANCHA"
LITTLE BIRD, LITTLE BIRD

3rd Trombone

Moderate Latin Tempo
 (Tijuana Brass Style)

Music By MITCH LEIGH
 Lyrics By JOE DARION
 Arr. by DICK FENNO

The musical score for the 3rd Trombone part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance markings and structural indicators:

- Staff 1:** Starts with a circled 'A' and 'unis.' marking. The dynamic is *mf*.
- Staff 2:** Continuation of the first staff.
- Staff 3:** Features a first ending bracket labeled '1'.
- Staff 4:** Features a second ending bracket labeled '3'.
- Staff 5:** Starts with a circled 'B' and 'no vib. f' marking.
- Staff 6:** Includes a 'unis.' marking and a trill-like figure.
- Staff 7:** Ends with a first ending bracket labeled '3' and the instruction 'D. S. al Coda'.
- Staff 8:** Starts with a circled 'CODA' and a bracket labeled '5'.
- Staff 9:** Continuation of the Coda section, starting with a dynamic of *f*.
- Staff 10:** Ends with a dynamic of *mf*.

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From The Musical Play, "MAN OF LA MANCHA"
LITTLE BIRD, LITTLE BIRD

4th Trombone

Moderate Latin Tempo
 (Tijuana Brass Style)

Music By MITCH LEIGH
 Lyrics By JOE DARION
 Arr. by DICK FENNO

(A) $\frac{3}{4}$ unis.
mf

1

3

(B)
 no vib. *f*

unis.

3 D. S. al Coda

⊕ CODA
 5
f

mf

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From The Musical Play, "MAN OF LA MANCHA" LITTLE BIRD, LITTLE BIRD

1st Bb Trumpet

Music By MITCH LEIGH

Lyrics By JOE DARION

Arr. by DICK FENNO

Moderate Latin Tempo
(Tijuana Brass Style) (A) $\frac{4}{4}$

mf no vib.

no vib. *f*

unis.

D. S. al Coda

CODA

f

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From The Musical Play, "MAN OF LA MANCHA" LITTLE BIRD, LITTLE BIRD

2nd Bb Trumpet

Music by HENRY LEIGH
Lyrics by JOHN DARION
Arr. by FENNO

Moderate Latin Tempo
(Tijuana Brass Style)

(A)

(B)

unis.

Al Coda

⊕ CODA

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From The Musical Play, "MAN OF LA MANCHA"
LITTLE BIRD, LITTLE BIRD

3rd B♭ Trumpet

Music By MITCH LEIGH
Lyrics By JOE DARION
Arr. by DICK FENNO

Moderate Latin Tempo
(Tijuana Brass Style) (A) 

The musical score is written for a 3rd B♭ Trumpet. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Moderate Latin Tempo (Tijuana Brass Style)' with a circled 'A' and a Tijuanita symbol. The first measure is marked 'mf no vib.'. The score consists of ten staves of music. The first staff contains the first measure, followed by a repeat sign. The second staff continues the melody. The third staff has a circled 'A' and a Tijuanita symbol above it. The fourth staff continues the melody. The fifth staff has a circled 'B' above it. The sixth staff is marked 'no vib. f'. The seventh staff continues the melody. The eighth staff is marked 'unis.' and features a wavy line indicating a trill. The ninth staff is marked 'D. S. al Coda' and contains a triplet of eighth notes. The tenth staff is marked 'CODA' and contains a triplet of eighth notes. The final staff concludes the piece with a double bar line and repeat sign.

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From The Musical Play, "MAN OF LA MANCHA" LITTLE BIRD, LITTLE BIRD

4th Bb Trumpet

MUSIC BY HUGH LEIGH
LYRICS BY W. DARION
ARRANGED BY G. FENNO

Moderate Latin Tempo
(Tijuana Brass Style) (A) %

The musical score is written for a 4th Bb Trumpet. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Moderate Latin Tempo (Tijuana Brass Style)' with a circled 'A' and a repeat sign. The first measure is marked 'mf no vib.'. The score consists of ten staves of music. The first staff contains the first measure of the piece. The second staff continues the melody. The third staff features a long note with a slur. The fourth staff continues the melody. The fifth staff is marked with a circled 'B' and 'no vib. f'. The sixth staff continues the melody. The seventh staff is marked 'unis.' and features a wavy line indicating a vibrato effect. The eighth staff contains a triplet of eighth notes and is marked 'DS al Coda'. The ninth staff is marked 'CODA' and features a triplet of eighth notes. The tenth staff concludes the piece with a double bar line and repeat sign.

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403A

From The Musical Play, "MAN OF LA MANCHA"
LITTLE BIRD, LITTLE BIRD

Piano

Music By MITCH LEIGH
Lyrics By JOE DARION
Arr. by DICK FENNO

Moderate Latin Tempo
(Tijuana Brass Style)

The piano score is written in 4/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a circled 'A' and a key signature change to one sharp. The second system contains a key signature change to two sharps (F# and C#). The third system contains a key signature change to one sharp. The fourth system contains a key signature change to two sharps. The fifth system contains a key signature change to one sharp. Chord symbols are placed below the bass staff: D7, G, G7, D7, G, Bm, G7, C, Bm G7, D7, G, G7, D7, G, D7, G, C, Bm7.

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Am7 D7 G C

Bm7 Am7

Bm7 Am GMaj7 D9 Ab7 G G7 D. S. al Coda

♠ CODA

G G7 E7 C7 Ab7 G

D7 D#dim Em7 D7 G D7 D#dim Em7 D7 G GM7 C Gb9 F9 E9 Eb9

D9 G F G F G F G Solo

From The Musical Play, "MAN OF LA MANCHA"
LITTLE BIRD, LITTLE BIRD

Guitar

Music By MITCH LEIGH
 Lyrics By JOE DARION
 Arr. by DICK FENNO

Moderate Latin Tempo
 (Tijuana Brass Style)

The sheet music is written for guitar in G major, 4/4 time, with a moderate Latin tempo. It consists of ten staves of music. The first staff begins with a circled 'A' and a key signature change to G major. The melody is primarily eighth-note based. Chord changes are indicated above the staff. The piece concludes with a circled 'B' and a key signature change to C major, followed by a CODA section. The final staff ends with a double bar line and a repeat sign.

Chord changes throughout the piece include: D7, G, G7, Bm, C, Bm G7, D7, G, G7, D7, G, D7, G, C, Bm7, Am7, D7, G, C, D7, G, C, Bm7, Am7, Bm7, Am7, GM7, D9, Ab7, G, D. S. al Coda, G7, CODA, G, G7, Eb7, C7, Ab7, G, D7, Em7, D7, G, D7, Em7, D7, G, GMaj7, Gb9, F9, E9, Eb9, D9, G, F, G.

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From The Musical Play, "MAN OF LA MANCHA"
LITTLE BIRD, LITTLE BIRD

Bass

Moderate Latin Tempo
(Tijuana Brass Style)

Music By MITCH LEIGH
Lyrics By JOE DARION
Arr. by DICK FENNO

The musical score is written for Bass in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a circled 'A' and a double bar line. The second staff continues the melody. The third staff continues the melody. The fourth staff contains a measure with a circled cross symbol. The fifth staff begins with a circled 'B'. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff ends with the instruction 'D. S. al Coda'. The ninth staff begins with a circled cross symbol and the word 'CODA'. The tenth staff concludes the piece with a double bar line and repeat signs.

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From The Musical Play, "MAN OF LA MANCHA"
LITTLE BIRD, LITTLE BIRD

Drums

Moderate Latin Tempo
(Tijuana Brass Style)

Music By MITCH LEIGH
Lyrics By JOE DARION
Arr. by DICK FENNO

Cym. (A) $\frac{3}{8}$

Tom

B.D. *mf*

2 3 4

6 7 8 9

11 12

(B) 2 3 4 5

7 8 9 10

12 13 14 15 *D. S. al Coda* 16

\oplus CODA

2 3 4 5

The drum score is written on ten systems of two staves each (bass and snare). The first system includes a Cymbal (Cym.) part with a circled 'A' and a 3/8 time signature. The Tom part is indicated by 'x' marks on the snare staff. The Bass Drum (B.D.) part is written on the bass staff with a mezzo-forte (mf) dynamic. The score is divided into sections: Section A (measures 1-12), Section B (measures 13-16), and a CODA section (measures 17-20). Measure numbers 2, 3, 4, 6, 7, 8, 9, 11, 12, 13, 14, 15, and 16 are explicitly labeled. The piece concludes with a double bar line and repeat dots.

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From The Musical Play, "MAN OF LA MANCHA"
LITTLE BIRD, LITTLE BIRD

Conductor

Music By MITCH LEIGH

Lyrics By JOE DARION

Arr. by DICK FENNO

Moderate Latin Tempo
(Tijuana Brass Style)

The musical score is arranged in five systems. The first system includes a circled 'A' and a key signature change to one sharp (F#). The piano part is written in treble and bass clefs. The brass part includes Trpts. (Trumpets), Saxes (Saxophones), and Troms. (Trombones). The second system continues the piano accompaniment. The third system continues the piano accompaniment. The fourth system continues the piano accompaniment and includes a circled 'B' and a key signature change to two sharps (D major). The fifth system continues the piano accompaniment and includes Trpts. and Troms. parts.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values and rests, with dynamic markings such as *v* (accents) and *f* (forte).

Second system of musical notation, continuing the piece with similar notation and dynamic markings.

Third system of musical notation. Includes the instruction "Saxes only" in the bass staff and "Tripts. Troms." in the treble staff. The system concludes with the instruction "D. S. al Coda" and a Coda symbol.

Fourth system of musical notation, marked with a Coda symbol and the instruction "Saxes".

Fifth system of musical notation. Includes the instruction "Brass" in the treble staff and "Saxes" in the bass staff. The system ends with a double bar line.

Sixth system of musical notation. Includes the instruction "Troms./Saxes" in the bass staff and "Piano" in the treble staff. The system concludes with a double bar line and a fermata.