

From The Musical Play, "MAN OF LA MANCHA"  
**LITTLE BIRD, LITTLE BIRD**

1st E♭ Alto Saxophone

Music By MITCH LEIGH  
Lyrics By JOE DARION  
Arr. by DICK FENNO

Moderate Latin Tempo  
(Tijuana Brass Style) (A)  $\frac{2}{4}$

*mf*

1 > 1 > 1

1 > 1 unis.

3 > > 1 Ø

1 unis. > B > > - - - >

, > > > , >

, > > , >

D. S. al Coda

CODA

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From The Musical Play, "MAN OF LA MANCHA"  
**LITTLE BIRD, LITTLE BIRD**

3rd Eb Alto Saxophone

Music By MITCH LEIGH  
Lyrics By JOE DARION  
Arr. by DICK FENNO.

Moderate Latin Tempo  
(Tijuana Brass Style) (A) §

1      1

>

1      1      unis.

3      1

1      unis.      >      >

B

1      >

1      >

D. S. al Coda

CODA

<>

1      >

1      >

1      >

mf

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From The Musical Play, "MAN OF LA MANCHA"  
LITTLE BIRD, LITTLE BIRD

403A

2nd B♭ Tenor Saxophone

Music By MITCH LEIGH  
Lyrics By JOE DARIAN

Arr. by DICK FENNO

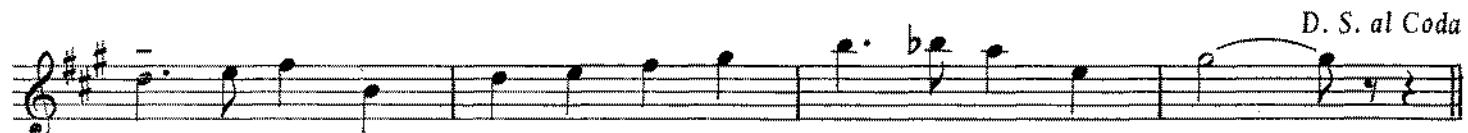
Moderate Latin Tempo

(Tijuana Brass Style)

(A) ♫ >

1

1



D. S. al Coda

CODA



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From The Musical Play, "MAN OF LA MANCHA"  
**LITTLE BIRD, LITTLE BIRD**

4th B♭ Tenor Saxophone

Music By MITCH LEIGH  
Lyrics By JOE DARION  
Arr. by DICK FENNO

Moderate Latin Tempo  
(Tijuana Brass Style) (A) ♫

Moderate Latin Tempo  
(Tijuana Brass Style) (A) ♫

1      1

1      1      unis.

3      1

1      unis.      B

f

1      >      >      >      >

>      >      >      >

>      >      >      >

D. S. al Coda

CODA

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From The Musical Play, "MAN OF LA MANCHA"  
**LITTLE BIRD, LITTLE BIRD**

5th Eb Baritone Saxophone

Music By MITCH LEIGH

Lyrics By JOE DARION

Arr. by DICK FENNO

Moderate Latin Tempo

(Tijuana Brass Style)

(A) ♫

Moderate Latin Tempo  
(Tijuana Brass Style)

(A) ♫

1

1

1

1

3

1 unis.

B

1 unis.

1

D. S. al Coda

CODA

mf

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From The Musical Play, "MAN OF LA MANCHA"  
**LITTLE BIRD, LITTLE BIRD**

1st Trombone

Music By MITCH LEIGH  
Lyrics By JOE DARION  
Arr. by DICK FENNO

Moderate Latin Tempo  
(Tijuana Brass Style)

(A)  $\frac{2}{4}$  unis. > > > > >  
*mf*

(B) no vib. *f*

unis.

D. S. al Coda

CODA

*mf*

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From The Musical Play, "MAN OF LA MANCHA"  
**LITTLE BIRD, LITTLE BIRD**

2nd Trombone

Moderate Latin Tempo  
(Tijuana Brass Style)

Music By MITCH LEIGH  
Lyrics By JOE DARIAN  
Arr. by DICK FENNO

A      unis.

*mf*

B      no vib. *f*

unis.

3

D. S. al Coda

CODA

5

*f*

*mf*

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From The Musical Play, "MAN OF LA MANCHA"  
**LITTLE BIRD, LITTLE BIRD**

3rd Trombone

Moderate Latin Tempo  
(Tijuana Brass Style)

Music By MITCH LEIGH  
Lyrics By JOE DARION  
Arr. by DICK FENNO

(A) unis.

mf

3

B

no vib. f

unis.

D. S. al Coda

CODA 5

f

mf

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From The Musical Play, "MAN OF LA MANCHA"  
**LITTLE BIRD, LITTLE BIRD**

4th Trombone

Moderate Latin Tempo  
(Tijuana Brass Style)

Music By MITCH LEIGH  
Lyrics By JOE DARION  
Arr. by DICK FENNO

(A) 

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From The Musical Play, "MAN OF LA MANCHA"  
**LITTLE BIRD, LITTLE BIRD**

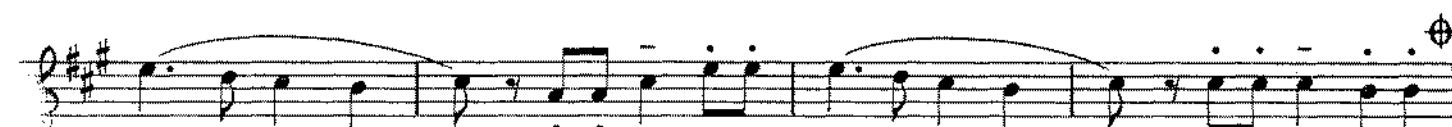
1st B $\flat$  Trumpet

Music By MITCH LEIGH  
Lyrics By JOE DARION  
Arr. by DICK FENNO

Moderate Latin Tempo  
(Tijuana Brass Style)

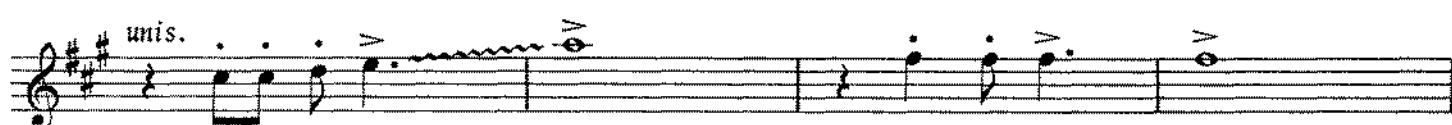
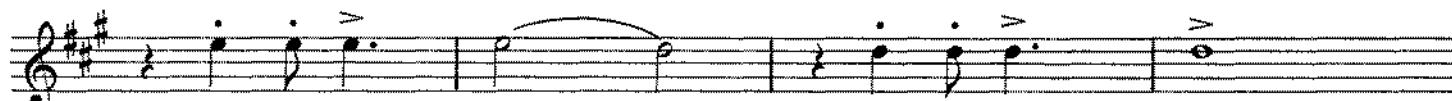
(A)

*mf* no vib.



(B)

no vib. *f*



D. S. al Coda

CODA

3

*f*



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From The Musical Play, "MAN OF LA MANCHA"  
**LITTLE BIRD, LITTLE BIRD**

2nd B♭ Trumpet

Moderate Latin Tempo  
(Tijuana Brass Style)

(A) §

*mf* no vib.

(B)

no vib. *f*

unis.

3

Coda

3

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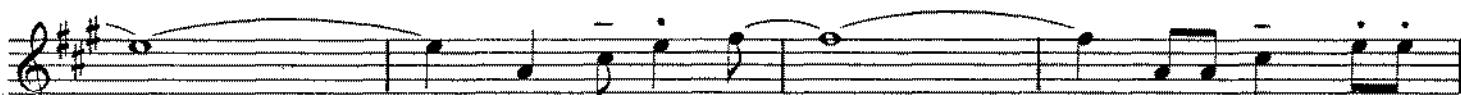
"From The Musical Play, "MAN OF LA MANCHA"  
**LITTLE BIRD, LITTLE BIRD**

3rd B $\flat$  Trumpet

Music By MITCH LEIGH  
Lyrics By JOE DARION  
Arr. by DICK FENNO

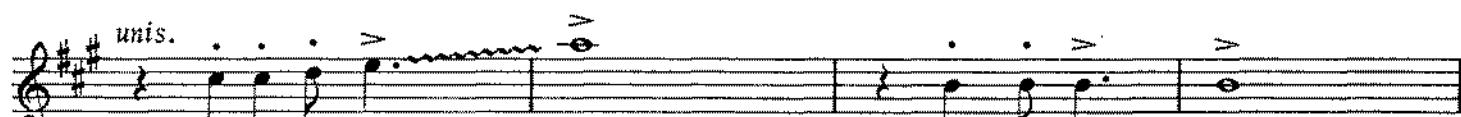
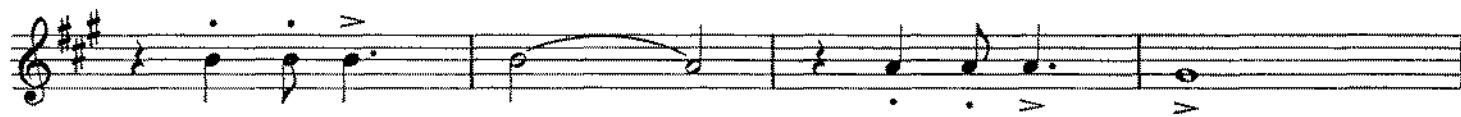
Moderate Latin Tempo  
(Tijuana Brass Style) (A)

*mf* no vib.



(B)

no vib. *f*



D. S. al Coda



CODA

3

3



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From The Musical Play, "MAN OF LA MANCHA"  
**LITTLE BIRD, LITTLE BIRD**

4th B $\flat$  Trumpet

MUSIC BY RICH LEIGH  
Lyrics by DORON  
Arranged by J. FENNO

Moderate Latin Tempo  
(Tijuana Brass Style) (A)

*mf* no vib.

(B)

no vib. *f*

unis.

3

Coda

*f*

D S al Coda

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From The Musical Play, "MAN OF LA MANCHA"  
LITTLE BIRD, LITTLE BIRD

403A

Piano

Music By MITCH LEIGH  
Lyrics By JOE DARION  
Arr. by DICK FENNO

Moderate Latin Tempo  
(Tijuana Brass Style)

A

The sheet music consists of six staves of piano music. The first four staves are in 4/4 time with a key signature of one sharp (F#). The fifth staff begins with a common time signature. The sixth staff returns to 4/4 time with a key signature of one sharp. The music features a repetitive eighth-note pattern in the treble clef and a bass line consisting of quarter notes. Chords labeled include D7, G, G7, D7, G, Bm, G7, C, Bm, G7, D7, G, G7, D7, G, D7, G, C, and Bm7. Measure numbers 1 through 12 are indicated above the staves. A circled 'A' is above the first staff, and a circled 'B' is above the fifth staff.

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Am7                    D7                    G                    C

Bm7                    Am7

Bm7                    Am    GMaj7    D9    A⁹7                    G                    G7

D. S. al Coda

**CODA**

G                    G7    Eb⁹    C7    Ab⁹    G

D7   D⁹dim   Em7   D7                    G                    D7   D⁹dim   Em7   D7                    G                    GM7   C   G⁹   F⁹   E⁹   Eb⁹

D9                    G    F                    G    F                    G    F                    G

Solo [ ]

From The Musical Play, "MAN OF LA MANCHA"  
**LITTLE BIRD, LITTLE BIRD**

Guitar

Moderate Latin Tempo  
 (Tijuana Brass Style)

Music By MITCH LEIGH  
 Lyrics By JOE DARION  
 Arr. by DICK FENNO

(A) X D7 G G7

D7 G Bm

G7 C Bm G7 D7 G G7

D7 G D7 G C

(B) C Bm7 Am7

D7 G C

Bm7 Am7 Bm7 Am7 GM7 D9 Ab7 G D. S. al Coda G7

(B) CODA G G7 Eb7 C7 Ab7 G

D7 Em7 D7 G D7 Em7 D7 G

GMaj7 Gb9 F9 E9 Eb9 D9 G F G

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From The Musical Play, "MAN OF LA MANCHA"  
**LITTLE BIRD, LITTLE BIRD**

Bass

Moderate Latin Tempo  
(Tijuana Brass Style)

Music By MITCH LEIGH  
Lyrics By JOE DARIEN  
Arr. by DICK FENNO

The musical score consists of six staves of bass clef music. Staff 1 starts with a measure of rest followed by a rhythmic pattern marked 'A'. Staff 2 continues the pattern. Staff 3 begins with a new section marked 'B'. Staff 4 concludes with a section labeled 'D. S. al Coda'. Staff 5 starts with a section labeled 'CODA'. Staff 6 ends with a final section.

A circled 'A' is above the first staff. A circled 'B' is above the third staff. A circled diamond symbol is above the fourth staff. A circled diamond symbol is above the fifth staff. The word 'CODA' is written above the fifth staff. The word 'D. S. al Coda' is written above the fourth staff.

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From The Musical Play, "MAN OF LA MANCHA"  
**LITTLE BIRD, LITTLE BIRD**

Drums

Moderate Latin Tempo  
(Tijuana Brass Style)

Music By MITCH LEIGH  
Lyrics By JOE DARION  
Arr. by DICK FENNO

Cym. A

B.D. *mf*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

D. S. al Coda

Φ CODA

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From The Musical Play, "MAN OF LA MANCHA"  
**LITTLE BIRD, LITTLE BIRD**

Conductor

Music By MITCH LEIGH  
Lyrics By JOE DARION  
Arr. by DICK FENNO

Moderate Latin Tempo  
(Tijuana Brass Style)

The musical score consists of five staves of music. The top staff is for the Conductor, indicated by a large 'C' with a 'K' over it. The second staff is for Trombones ('Troms.'), the third for Saxophones ('Saxes'), the fourth for Trombones ('Troms.'), and the fifth for Trumpets ('Trpts.'). The music is in 4/4 time with a key signature of one sharp. The score includes dynamic markings like 'v' and 'z', and performance instructions like 'Trpts.' and 'Saxes'. The score is divided into sections labeled 'A' and 'B'.

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Musical score page 1 showing four measures of music. The key signature is A major (two sharps). The first measure starts with a bass note followed by eighth-note pairs. The second measure has a sustained note with eighth-note pairs below it. The third measure has a bass note with eighth-note pairs. The fourth measure has a sustained note with eighth-note pairs below it.

Musical score page 2 showing four measures of music. The key signature is A major (two sharps). The first measure starts with a bass note followed by eighth-note pairs. The second measure has a sustained note with eighth-note pairs below it. The third measure has a bass note with eighth-note pairs. The fourth measure has a sustained note with eighth-note pairs below it.

D. S. al Coda

Musical score page 3 showing four measures of music. The key signature is A major (two sharps). The first measure starts with a bass note followed by eighth-note pairs. The second measure has a sustained note with eighth-note pairs below it. The third measure has a bass note with eighth-note pairs. The fourth measure has a sustained note with eighth-note pairs below it. The instruction "Saxes only" is written above the staff. The instruction "Trpts. Troms." is written below the staff.

CODA

Musical score page 4 showing four measures of music. The key signature is A major (two sharps). The first measure starts with a bass note followed by eighth-note pairs. The second measure has a sustained note with eighth-note pairs below it. The third measure has a bass note with eighth-note pairs. The fourth measure has a sustained note with eighth-note pairs below it. The instruction "Saxes" is written below the staff.

Brass - > > > > >

Musical score page 5 showing four measures of music. The key signature is A major (two sharps). The first measure starts with a bass note followed by eighth-note pairs. The second measure has a sustained note with eighth-note pairs below it. The third measure has a bass note with eighth-note pairs. The fourth measure has a sustained note with eighth-note pairs below it. The instruction "Saxes" is written below the staff.

Piano

Musical score page 6 showing four measures of music. The key signature is A major (two sharps). The first measure starts with a bass note followed by eighth-note pairs. The second measure has a sustained note with eighth-note pairs below it. The third measure has a bass note with eighth-note pairs. The fourth measure has a sustained note with eighth-note pairs below it. The instruction "Troms./Saxes" is written below the staff. The instruction "mf" is written below the staff.